

Canadian Holmes On Screen: Matt Frewer – The Hound of the Baskervilles (2000)

By Charles Prepolec MBt, BSI

Charles Prepolec, M.Bt., BSI (“The Man with the Twisted Lip”) is a Calgary AB Sherlockian, former mystery specialty bookshop owner, collector and freelance editor. His most recent fiction anthology is Gaslight Gothic: Strange Tales of Sherlock Holmes (2018 EDGE)

Matt Frewer: Gemini Award-winning 6’3” Canadian film, television, and voice actor, best known for his groundbreaking role as the Artificial Intelligence and 1980s icon Max Headroom, which he played both in a UK and US series, as well as in Coca-Cola commercials and the Art of Noise music video *Paranoimia*. A staple of Canadian and US film and television, generally in character roles, his most recent work includes appearances on *Fear the Walking Dead* (2019) and *Perry Mason* (2020). Curiously, he has appeared in six different adaptations of Stephen King stories, more than any other actor.



The Canadian Connection:

Matthew ‘Matt’ George Frewer (b. January 4, 1958 -) was born in Washington, D.C., where his father, Royal Canadian Naval officer Captain (Ret’d) Frederick Charlesley Frewer, was posted at the time. Raised in Victoria, BC, and then Peterborough, Ontario, Frewer attended the prestigious Lakefield College School, which numbers HRH Prince Andrew, Duke of York, amongst its alumni, and then Queen’s University in Kingston, ON. After an early injury quashed plans for a hockey career, he decided on